

568069

TRE
QUARTETTI

per
due Violini Viola e Violoncello

Composti
dal Sig^{ro}
A. GIROWETZ

Opera *77*

Op. 77

a Vienna presso Artaria e Comp^{te}

734

3/50.00

All^o moderato

QUARTETTO

I

The musical score is written for a quartet, indicated by the title "QUARTETTO" and the Roman numeral "I". The tempo is marked "All^o moderato". The key signature has one sharp (F#), and the time signature is 2/4. The score is composed of 12 staves. Dynamics include piano (p), forte (f), pianissimo (pp), and pianississimo (ppp). Articulation includes slurs, accents, and a trill (tr) on the second staff. The piece ends with a double bar line and the number 734.

M
452
G998 Op. 47

Violino Primo 568069

Janet
M452
G998
Op. 47

This is a musical score for Violino Primo, Op. 47, No. 452. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *p* (piano), *f* (forte), *ff* (fortissimo), *tr* (trill), and *2* (second ending). The score concludes with a double bar line and the letters *V. S.* (Vincenzo Scacchi). The page number 734 is printed at the bottom center.

4 56

Violino Primo

A musical score for Violino Primo, consisting of 13 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff starts with fortissimo (ff) and ends with a crescendo (Cres). The third staff begins with pianissimo (pp) and ends with sforzando (sf) and pianissimo (pp). The fourth staff starts with fortissimo (ff) and ends with piano (p). The fifth staff begins with fortissimo (ff) and ends with piano (p). The sixth staff starts with fortissimo (ff) and ends with piano (p). The seventh staff begins with fortissimo (ff) and ends with piano (p). The eighth staff starts with fortissimo (ff) and ends with piano (p). The ninth staff begins with fortissimo (ff) and ends with piano (p). The tenth staff starts with fortissimo (ff) and ends with piano (p). The eleventh staff begins with fortissimo (ff) and ends with piano (p). The twelfth staff starts with fortissimo (ff) and ends with piano (p). The thirteenth staff begins with fortissimo (ff) and ends with piano (p). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some markings that appear to be fingerings or breath marks.

Violino Primo

A musical score for Violino Primo, consisting of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include p (piano), pp (pianissimo), f (forte), and fp (fortissimo). Trills (tr) are indicated in the lower staves. The page number 734 is visible at the bottom center.

Violino Primo

Allegretto

Musical score for Violino Primo, Allegretto. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *sotto voce*. There are also trills (*tr*) and fingerings (1, 2) indicated. The piece concludes with a double bar line.

Violino Primo

7

**Allegro
moderato**

Violino Primo

Allegro moderato

ff

f

p

ff

fP

f

p

f

p

f

p

ff

f

p

fz

fz

tr

p

f

p

ff

f adagio

V.S.

Violino Primo



A musical score for Violino Primo, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some sections marked *mf* (mezzo-forte). There are also trills (tr) and triplets (3) indicated. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and intricate piece.

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Violino Primo

734

Violino Primo

11

Violino Primo

11

p *pp* *f* *fz* *fp* *rinf* *p*

12

Violino Primo

This musical score for Violino Primo consists of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cres* (crescendo). Performance instructions such as *tr* (trill) and *mf* are present. The score concludes with a final measure marked *p* (piano) and a 7/4 time signature.

734

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Violino Primo

Violino Primo musical score, page 14. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'tr' (trill). There are also markings for 'rinf' (rinforzando) and 'fP' (forzando piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

Violino Primo

15

Allegro

This musical score for Violino Primo is written in 2/4 time and features a variety of dynamic markings and technical elements. The piece begins with a piano (p) dynamic and includes passages of fortissimo (f), piano (p), and fortissimo piano (fp). It contains several triplet markings (3) and trills (tr). The score is divided into systems, with the final system ending with the instruction "Volti Subito".

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Violino Primo

A musical score for Violino Primo, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is written in a single system. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo piano). There are also markings for *fz* (forzando) and *tr* (trill). Fingerings are indicated by numbers 1 through 6. The score concludes with a final measure on the 14th staff.

Violino Primo musical score, measures 1-10. The score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The dynamics range from *p* (piano) to *fz* (forzando). The score includes various musical notations such as slurs, ties, and trills. The first measure is marked *Cres* (crescendo). The second measure has a trill marked *tr*. The third measure has a trill marked *tr*. The fourth measure has a trill marked *tr*. The fifth measure has a trill marked *tr*. The sixth measure has a trill marked *tr*. The seventh measure has a trill marked *tr*. The eighth measure has a trill marked *tr*. The ninth measure has a trill marked *tr*. The tenth measure has a trill marked *tr*.

QUARTETTO III. musical score, measures 11-20. The score is written for a quartet of four instruments. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and trills. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The thirteenth measure is marked *p*. The fourteenth measure is marked *p*. The fifteenth measure is marked *p*. The sixteenth measure is marked *p*. The seventeenth measure is marked *p*. The eighteenth measure is marked *p*. The nineteenth measure is marked *p*. The twentieth measure is marked *p*.

Violino Primo

A musical score for Violino Primo, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), and *Cres* (crescendo) are used throughout. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, staccato). The piece concludes with a double bar line and repeat dots. At the bottom center, the number "734" is printed.

Violino Primo

19

mf

fz

mf

mf

p

pp

pp

f

p

f

f

ff

p

1

p

f

p

2

V.S

734

Violino Primo

Violino Primo musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The first measure starts with a whole note G4. The piece is marked with a forte (f) dynamic at measure 6. A crescendo (Cres.) marking appears at measure 7. Trills (tr) are indicated at measures 8 and 9. The piece ends with a fermata at measure 10.

Adagio

Adagio musical score, measures 11-14. The tempo changes to Adagio, and the time signature changes to 2/4. The melody is slower and more melodic, featuring half notes and quarter notes. The first measure starts with a whole note G4. The piece is marked with a forte (f) dynamic at measure 11. A piano (p) dynamic marking appears at measure 12. A trill (tr) is indicated at measure 13. The piece ends with a fermata at measure 14.

Violino Primo

21

Violino Primo musical score, measures 21-30. The music is in G major (one sharp) and 3/4 time. It features a series of trills (tr) and dynamic markings including *ff*, *p*, *f*, *sf*, and *pp*. The notation includes various note values, rests, and slurs.

Menuetto
Allegro

Menuetto musical score, measures 31-40. The music is in G major (one sharp) and 3/4 time. It features a series of notes and rests, with dynamic markings including *p*, *pp*, and *ppp*. The notation includes various note values, rests, and slurs.

Trio

Trio musical score, measures 41-50. The music is in G major (one sharp) and 3/4 time. It features a series of notes and rests, with dynamic markings including *pp* and *ppp*. The notation includes various note values, rests, and slurs.

Violino Primo

Allegretto

This musical score for Violino Primo, page 22, is in G major and 3/4 time. It begins with a piano (p) dynamic. The first system contains two staves of music. The second system also has two staves, with the lower staff starting at a pianissimo (pp) dynamic. The third system continues with two staves, featuring a crescendo (cres) and a forte (f) dynamic. The fourth system has two staves, with the lower staff marked piano (p). The fifth system consists of two staves, with the lower staff marked fortissimo (ff). The sixth system has two staves, with the lower staff marked piano (p). The seventh system has two staves, with the lower staff marked piano (p) and featuring a trill (tr). The eighth system has two staves, with the lower staff marked piano (p) and featuring a sfz (sforzando) dynamic. The ninth system has two staves, with the lower staff marked piano (p) and featuring a sfz dynamic. The tenth system has two staves, with the lower staff marked piano (p) and featuring a sfz dynamic. The score concludes with a final measure marked piano (p) and a 734 rehearsal mark.

Violino Primo



A musical score for Violino Primo, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings including *f* (forte), *p* (piano), *fz* (forzando), *tr* (trill), and *Alp* (Allegretto). The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent slurs. The piece concludes with a double bar line and a final key signature change to one sharp. The page number 734 is visible at the bottom center.

R 32
232

568069

QUARTETTO

I.

All^o moderato

Violino Secondo

mf p

Handwritten number 2 in the top left margin.

Handwritten number 734 at the bottom right of the page.

V.S.

Violino Secondo

Violino Secondo

Measures 1-10. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: p, fp, f, Cres.

Allegretto

Measures 11-20. Key signature: F major (one flat). Time signature: 4/4. Dynamics: p, fp, sf, f, sotto voce.

Violino Secondo

5

f# p p# f

p

p

f p p#

p

p

pp

1

sottovoce

tr

f p f

p

Violino Secondo

Allegro
moderato

734

Violino Secondo **Adagio**

Violino Secondo Adagio

ff
1^o tempo

p

f

p

f

p

f

p

f

p

f

p

f

p

pp

734

Violino Secondo

II

sotto voce

QUARTETTO
II

sotto voce

The musical score is written for a quartet, with the vocal part labeled 'sotto voce'. The piano part is marked with various dynamics including *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The score includes numerous slurs, ties, and articulation marks such as accents and staccato. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a continuous piece of music.

Violino Secondo

9

Violino Secondo

9

f fz p pp sf f

V.S.

734

Violino Secondo

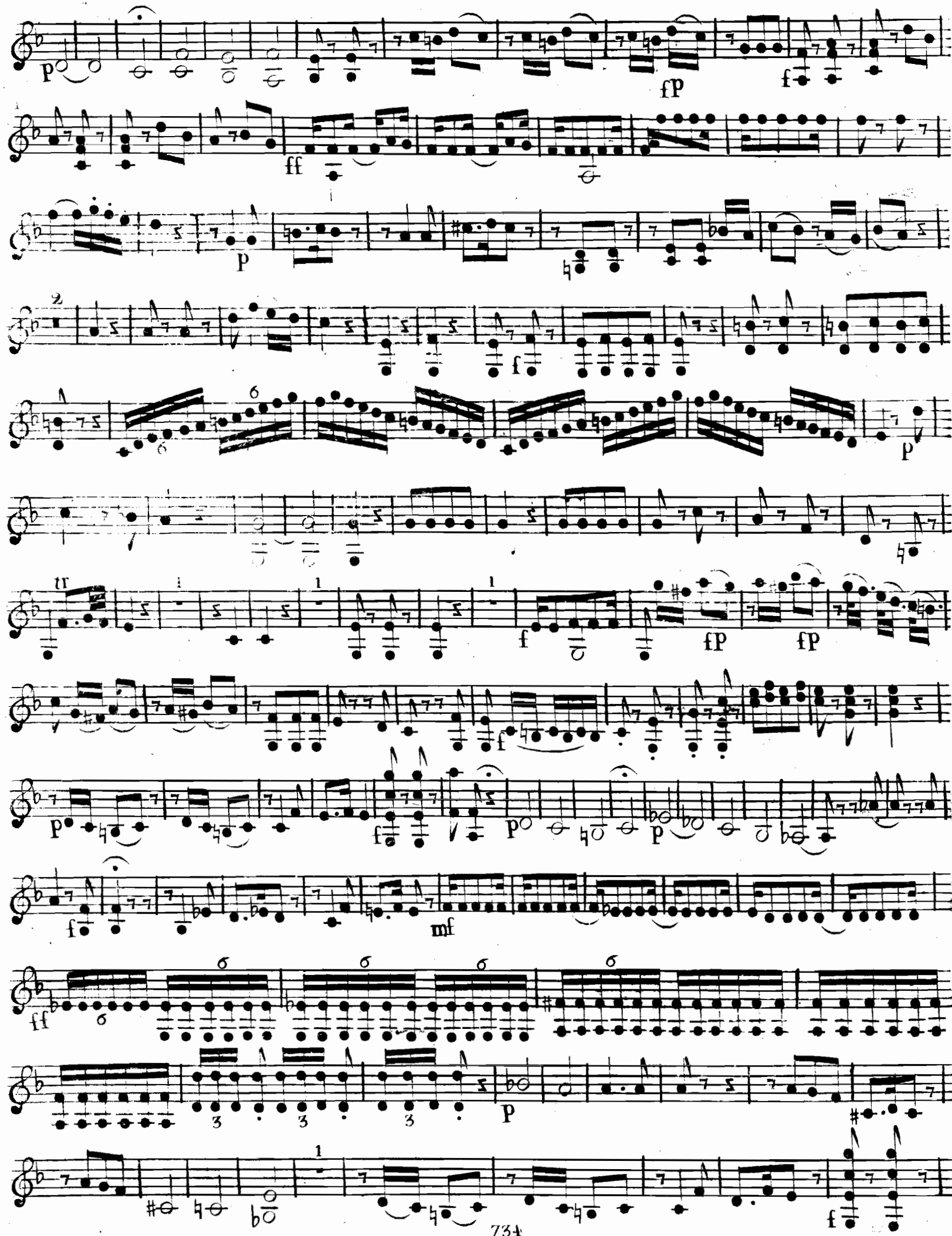
The musical score for Violino Secondo consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *fp*, *Cres*, *tr*, *PP*, *PPP*, *pizz*, *sfP*, *largo*, and *p*. The tempo is marked *Allegretto* with a 6/8 time signature. The score includes numerous fingerings (e.g., 7, 5, 7, 1) and articulations (e.g., *tr*, *pizz*). The music is written in a key with one flat (B-flat) and features a variety of rhythmic patterns and melodic lines.

Violino Secondo, measures 1-24. The score is written on 12 staves. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *sf*, *p*, and *fp*. There are also fingerings indicated by numbers 1-7 and slurs. The key signature has one flat (B-flat).

Allegro

Allegro, measures 25-32. The tempo is marked **Allegro**. The time signature changes to 2/4. The score is written on 2 staves. It continues with rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *sf*. The key signature remains one flat. The piece ends with a double bar line and the initials **V.S.**

Violino Secondo



A musical score for Violino Secondo, consisting of 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamics including *p* (piano), *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). The notation includes eighth notes, sixteenth notes, and triplets. There are also some specific markings like *tr* (trill) and *6* (sixteenth notes). The score ends with a page number 734.

Violino Secondo

13

Violino Secondo

13

p

f

p

mf

p

f

p

pp

ppp

p

rallentando

734

QUARTETTO
III.

The musical score is for the Violino Secondo part of a Quartetto III. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The score is written for a single violin part.

16 *bo*

Violino Secondo

Violino Secondo

Measures 16-34. The score is written for a single violin in G major (one sharp) and 2/4 time. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *p*, *mf*, and *Cres*. The tempo changes to *Adagio* at measure 31.

Violino Secondo

fp p ff f p

Menuetto
Allegro

p pp

Trio

sotto voce

p pp M.D.C.

Allegretto

Violino Secondo

18

p

mf

pp

p

f

mf

Cres

ff

p

f

p

f

f

734

Violino Secondo

19

Allegro

rit.

attacca subito

p

f

mf

pp

232

568009

QUARTETTO I

All^o moderato Viola

The musical score is for a Viola part in a Quartetto I, marked "All^o moderato". The key signature is G major (one sharp) and the time signature is 2/4. The score spans 15 staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations include trills (*tr*) and slurs. Fingerings are indicated by numbers 1 and 3. The piece ends with a final measure marked with a double bar line.

Viola

3

ff

p

f

1

2

fp

1

p

1

tr

p

f

p

1

1

p

734

VT C

Viola

Violino

Measures 1-14 of the Viola part. The key signature is two sharps (F# and C#). The score includes various dynamics: *f*, *P*, *PP*, *f*, *P*, *fp*, *fp*, *P*, *Cres*, and *f*. The notation features a mix of eighth, sixteenth, and thirty-second notes, often beamed together, with some rests and slurs.

Allegretto

Measures 15-18 of the Viola part. The key signature changes to one sharp (F#). The tempo marking is *Allegretto*. Dynamics include *p*, *sfp*, *sfp*, *fp*, *fp*, *mf*, *mf*, *f*, *P*, *fp*, and *fp*. The notation includes trills (*tr*) in measures 15 and 16, and first and second endings in measure 17. The piece concludes with a double bar line in measure 18.

Viola.

6

sotto voce

fp fp

1 2

p f p f

f p

p f

f p

f p

2 sotto voce

p f p f

Allegro
Moderato

fp p fp f p

p fp f

p fp f

p f

p f

p f

p f

p f

Viola

The musical score for Viola is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamics are marked throughout, including *f* (forte), *pp* (pianissimo), *p* (piano), and *fz* (forzando). The tempo marking *Adagio* appears above the sixth staff, and *Tempo. I^o.* appears below the sixth staff. The score concludes with a double bar line and the page number 734.

QUARTETTO
II.

All^o moderato Viola

7

sotto voce

sfp

f

P

2

fp

f p

pp

f

pp

f

pp

P

f

P

2.

f

p

f

p

f

p

p

f

P

f

mf

f

p

mf

sfp

P

Cres

f

f

ff

P

f

V: S

Viola

p

f sf sf

sf sf

f

p p

f

pp sfz

sfz fp fp fp

f

f

p

mf

p

Viola

9

Allegretto = 6/8

Allergro

Allegro

The musical score is for a piece titled "Allegro". It is written for a piano and a violin. The piano part is in 2/4 time and includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The violin part features a trill and a first ending. The score is arranged in two systems, with the piano part on the bottom staff and the violin part on the top staff. The tempo is marked "Allegro".

Viola

11

1

p f

p f p p

mf f

p 1

f 1

1 6

6 mf

3 6 6 1

p f p

f p

1 f p pp

ppp p tempo

rallentando pp 734

QUARTETTO III.

Allegro.

Viola

This musical score is for the Viola part of a piece titled "QUARTETTO III." The tempo is marked "Allegro." The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 14 staves of music. It begins with a piano (p) dynamic and features a variety of musical textures, including single notes, eighth-note patterns, and dense sixteenth-note passages. There are several dynamic markings throughout, including piano (p), forte (f), and fortissimo (fz). The score includes fingerings (e.g., 1, 2, 3, 4, 5, 7, 8) and breath marks (indicated by a 'v' in a circle). The piece concludes with a final double bar line.

Viola

13

This page contains 13 staves of musical notation for the Viola part. The notation includes various dynamics such as *fz*, *f*, *p*, *mf*, and *Cre1*. It also features articulations like accents (>) and slurs. The music is written in a key with one sharp (F#) and a 2/4 time signature. The staves are numbered 1 through 13 at the bottom of each staff.

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Viola

Adagio

Adagio, 2/4 time, key of D major. The score consists of eight staves of music. Dynamics include *p*, *f*, *pp*, and *pf*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes with a double bar line.

Menuetto Allegro

Menuetto Allegro, 3/4 time, key of D major. The score consists of four staves of music. Dynamics include *p*, *pp*, and *f*. The music is characterized by a steady eighth-note accompaniment and a melody of quarter notes. It ends with a double bar line.

Trio

Trio, 3/4 time, key of D major. The score consists of three staves of music. Dynamics include *p*, *pp*, and *f*. The music features a melody of quarter notes over a steady eighth-note accompaniment. The section concludes with a double bar line and a repeat sign.

Allegretto

Allegretto, 3/4 time, key of D major. The score consists of one staff of music. Dynamics include *pizz.* (pizzicato) and *l'arco* (arco). The music begins with a pizzicato melody of quarter notes, followed by an arco section with eighth notes. The piece ends with a double bar line.

Viola

13

This musical score for Viola consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like slurs and accents. The score is written in a key with one sharp (F#) and a 2/4 time signature. The bottom of the page features the number 734 and the initials V.S.

734

V.S.

Viola

Απεργία

Musical score for "The Song of the Lark" (Op. 147, No. 1) by Franz Schubert. The score is in G major (one sharp) and 6/8 time. It consists of eight staves of music. The notation includes various note values (eighth, sixteenth, and dotted notes), rests, and dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The melody is characterized by its light, airy quality, typical of Schubert's songwriting.

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QUARTETTO

I.

All^o moderato Violoncello

734

Violoncello

Violoncello musical score, 14 staves. The key signature is D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *Chor.* (Chorus), *p* (piano), *2*, *3*, *pf* (pianissimo), *f* (forte)
- Staff 3: *pizz.* (pizzicato), *1* *larco* (largo), *p* (piano), *1* *pizz.* (pizzicato)
- Staff 4: *1* *larco* (largo)
- Staff 5: *tr* (trill)
- Staff 6: *f* (forte)
- Staff 7: *2*
- Staff 8: *1*
- Staff 9: *1* *larco* (largo), *f* (forte), *p* (piano), *pp* (pianissimo), *Pizz: p* (pizzicato piano), *larco* (largo)
- Staff 10: *p* (piano), *f* (forte), *P* (piano), *fp* (fortissimo piano), *fp* (fortissimo piano)
- Staff 11: *p* (piano)
- Staff 12: *5*
- Staff 13: *V:* (Violoncello), *S:* (Soprano)

Violoncello

This page of a musical score for Violoncello contains 14 staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system. The second staff begins with a bass clef and a key signature of two sharps. The third staff begins with a bass clef and a key signature of two sharps. The fourth staff begins with a bass clef and a key signature of two sharps. The fifth staff begins with a bass clef and a key signature of two sharps. The sixth staff begins with a bass clef and a key signature of two sharps. The seventh staff begins with a bass clef and a key signature of two sharps. The eighth staff begins with a bass clef and a key signature of two sharps. The ninth staff begins with a bass clef and a key signature of two sharps. The tenth staff begins with a bass clef and a key signature of two sharps. The eleventh staff begins with a bass clef and a key signature of two sharps. The twelfth staff begins with a bass clef and a key signature of two sharps. The thirteenth staff begins with a bass clef and a key signature of two sharps. The fourteenth staff begins with a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo marking 'Allegretto' is present on the sixth staff. The page number '734' is located at the bottom center.

Allegretto

734

5

734

Violoncello

p

f

Pizz

l'arco

Adagio

I^o tempo

ff

f

p

f

f

pp

f

pp

734

QUARTETTO
II.

All^o moderato Violoncello

QUARTETTO II.

Allegretto

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837.

Violoncello

A musical score for Violoncello, consisting of 14 staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *sf*, *pp*, *fp*, *mf*, and *largo* are used throughout. Performance instructions like *Pizz* (pizzicato) and *arco* (arco) are also present. The score includes fingerings (e.g., 1, 2, 4) and breath marks. The key signature has one sharp (F#), and the time signature is 4/4.

Violoncello

1 45 9

This musical score for Violoncello covers measures 1 through 45. It is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections: the first section (measures 1-24) and the second section (measures 25-45), which begins with the tempo marking 'Allegretto' and a 6/8 time signature. The first section contains measures 1 through 24, with dynamics including *f*, *pizz.*, *mf*, *f*, *p*, *fff*, *pp*, *f*, *p*, and *pp*. The second section contains measures 25 through 45, with dynamics including *p*, *sf*, *pizz.*, *largo*, *fp*, *f*, *sf*, *f*, *p*, *f*, *sf*, *mf*, *f*, *sf*, *mf*, *fp*, *sf*, *sf*, *p*, *sf*, and *pizz.*. The score concludes with a double bar line at measure 45.

Violoncello

largo p

sf sf sf sf sf sf p fp

fp

1

mf f

Pizz:

l'arco

mf p f p

f

ff f

p f

1

p f p

1

3 3 3 3

Violoncello

11

Allegro

Violoncello musical score for page 11, marked Allegro. The score consists of 13 staves of music in 2/4 time. It features various dynamics including p, f, ff, mf, and sf, as well as articulation marks like accents and slurs. Fingerings (1-7) and breath marks (Σ) are indicated throughout. The piece concludes with a final cadence on the last staff.

Violoncello

12

Violoncello

1

1

6

6

6

sf

P

1

f

P

1

P

f

P

1

6

6

6

1

sf

1

f

3

3

3

1

f

1

tempo

pp

pp

P

2

pp

rallentando

734

QUARTETTO
III.

Allegro Violoncello

13

The musical score is for a Violoncello part in a Quartetto, Third Movement. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The score is written on 13 staves. The first 10 staves are in bass clef, and the last 3 staves are in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, tr). The page number 734 is at the bottom center.

Violoncello

A musical score for Violoncello, consisting of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). Fingerings are indicated by numbers 1-4. The score is written in a single system, with the key signature changing to one flat (Bb) in the final staff.

Violoncello

15

Violoncello musical score for measures 15-24. The score is written in D major (two sharps) and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f*, *p*, *Cres*, and *ff*. The piece concludes with a double bar line and a repeat sign.

Adagio

Violoncello musical score for measures 25-28. The tempo changes to **Adagio**. The key signature changes to D minor (two flats). The time signature is 2/4. The music is slower and features more sustained notes and chords. Dynamics include *f*, *p*, and *Cres*. The piece ends with a double bar line and a repeat sign.

734

V.S.

Violoncello

Violoncello musical score for the first section, featuring five staves of music in D major. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pizz.* (pizzicato). The music is characterized by rapid sixteenth-note passages and sustained chords.

Menuetto

Allegro

Violoncello musical score for the Menuetto section, featuring two staves of music in D major with a 3/4 time signature. The tempo is marked *Allegro*. The notation includes dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *P* (piano), *pp* (pianissimo), and *PP* (pianissimo).

Trio 1 sottovoce

Violoncello musical score for the Trio section, featuring two staves of music in D major with a 3/4 time signature. The tempo is marked *Allegretto*. The notation includes dynamics such as *pizz.* (pizzicato), *largo*, and *pizz.* (pizzicato).

Allegretto

Violoncello musical score for the Allegretto section, featuring five staves of music in D major with a 3/4 time signature. The tempo is marked *Allegretto*. The notation includes dynamics such as *pp* (pianissimo), *largo*, *f* (forte), *P* (piano), and *ff* (fortissimo). The music includes triplets and a final measure marked *ff*.

Violoncello

pizz **coll arco**

p **f**

1 pizz. **larco** **Allegro**

f **f** **p** **f**

f **f** **f** **p**

mf **p** **f**

1 **f** **p**

2 **p**



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